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Movement

- Awareness Dance Warmup to Disney's *Circle of Life*
- Technique - 1st, 2nd, 4th, 5th, Lunge, Pivots, Piroettes, Chennes, Ballchange, Hop, Jump, Skip, Grapevine, Saché, Kicks (Disney's *Under the Sea*)
- Think Fast, How Slow, Tortoise & Hare
- Spring / Fall interpretive dance to Vivaldi's *Four Seasons*
- Fairy Tale Ballet

Music

- High Notes, Low Notes
- 8 Pats, 8 Shakes
- Animal Sounds - Big Dog, Little Dog, Howl, Neigh, Meow, Oink
- 1-1-2-1 (Scale)
- Mommy...M&Ms (Scale, 1-5)
- Chester Cheetah (Arpeggios)
- Bumble Bee (Scale, Octave)
- She Sells Sea Shells
- Meow (Arpeggio)
- Voice Rollercoaster
- Big Ball (Life of the Ball, Pass the Ball, Bouncing on the Beat)
- Dance Rap
- Rehearse Songs, Everyday (See List Below)

Theater

- Exploring the Room (Zig Zags, Circles, Spirals, Eyes Closed)
- Upstage, Downstage, Stage Left and Stage Right
- Magic Rocks
- Objects in a Bag (First Names, Hats, Props)
- Charades
- Story Stretchers
- Ensemble Squash
- Imagination Safari ("Walking thru Jungle, etc.")
- Sneaky Statues (Characterization / Freeze from Night Watchman w/ Flashlight)
- 3 Minutes to Mars (Imaginary Line and Button)
- Rehearse Monologues, Everyday

Performance Rehearsal

- First Book of Monologues at Smith and Kraus Publishers
- Zippadee-doodah
- I Won't Grow Up
- Do Re Mi (need Backup and Sheet Music)